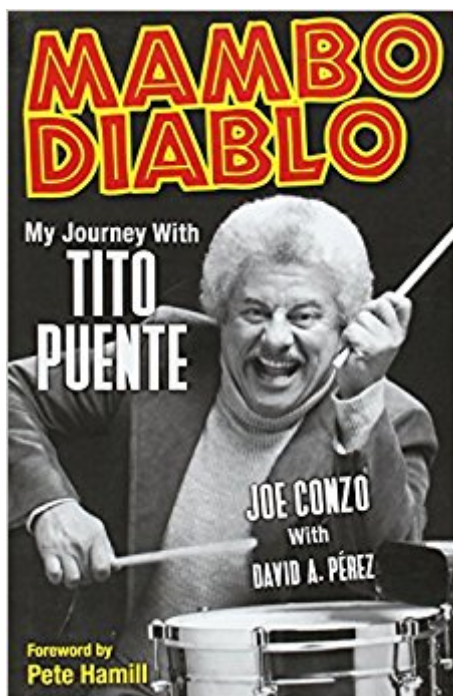


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Mambo Diablo: My Journey With Tito Puente



Synopsis

(Book). Countless stories have been written about Tito Puente's percussive musical abilities, but never before have his talent and intuition, as well as the mishaps and controversies surrounding him, been presented with such vivacity and love, chronicling the popular and combative King of Latin rhythm who climbed from El Barrio to international fame and recognition, influencing multiple generations of jazzers and Latin rockers from Dizzy Gillespie to Santana. Tito Puente was more than a flamboyant percussionist; he was a multi-instrumentalist and gifted composer. Despite the importance and popularity of Tito's music, his contributions are too often ignored witness Ken Burns' television documentary about jazz which he virtually ignores Afro-Cuban jazz this book reclaims Tito's rightful place in the history of music. Author Joe Conzo was Tito's confidant and chronicler for nearly 40 years no one was closer to Tito or knew him better. Joe tells the story of Tito's intensity for perfection, and describes Tito's musical brilliance in a manner that is as exciting a rapid-fire explosion on the timbales as it is deeply personal. Mambo Diablo is like no book before it, a must-read for all music fans and for anyone who loves New York. Famed author and journalist Pete Hamill sets the stage for the journey, with a loving preface.

Book Information

Hardcover: 512 pages

Publisher: Backbeat; Reprint edition (January 1, 2012)

Language: English

ISBN-10: 161713029X

ISBN-13: 978-1617130298

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #443,028 in Books (See Top 100 in Books) #25 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa](#) #107 in [Books > Arts & Photography > Music > Biographies > Jazz](#) #8047 in [Books > Biographies & Memoirs > Arts & Literature](#)

Customer Reviews

Joe Conzo was one of Tito Puente's closest friends and confidants for nearly forty years. Conzo is a chronicler of Puente's music and life. He is a noted music historian and producer and maintains a large collection of released and unreleased recordings that includes works of Puente and many

others. Conzo contributes articles to numerous print and television outlets, and he is a consultant on numerous Tito Puente commercial endeavors. David A. Perez is a former political and sports writer for the San Juan Star in Puerto Rico and has worked as a journalist in Washington, D.C. He is a published author and is a historical researcher of Latin music. He is a devout music collector as well as an accomplished flutist.

NONE BETTER....WHAT DETAIL....LONG LIVE TITO!!!

Having worked with Tito Puente for 20 Years I found the book to be untruthful and full of self serving memories for many incidents he wrote about ...

Love this book. I've bought several and given them as gifts.

It's always good to read about the career of the great Tito Puente. Yet, I cannot recommend this book. The editing was horrible . . . in places, it reads like a junior high school term paper, with lots of grammar mistakes and unnecessary repetition. Worst of all, the authors have lifted several lines almost whole from my 2006 multi-part essay on the history of Tico Records, "King Of The Cha-Cha Mambo" @ [...] Nowhere am I credited. I've complained about this to the publisher, but have gotten no response.

My grandfather Juan Eston Ayala, was the Trombone player for the Jolly Kings Orchestra. If anyone has any information about him, please email me Maritzamelendez29@gmail.com. I can't wait to get this book!

I can honestly say that this book incredibly- though the author claims otherwise, is not solely about Puente. Joe Conzo gets into very serious & IN DEPTH history about Cuba, Puerto Rico, New York, The music, The musicians, the politics, the history and really describes the settings, ambiente of all the above throughout the era's . Gotta tell you I have read quite a few books on the history of our genre, but as far as the history IN THE AMERICAS of our music this book makes a lot of other books unnecessary. You will see the influence that Cuba, Jazz & Big band's had on the Tito's and Machito. I learned more about Tito, Arcano, Stan Kenton and the development of Tito and our music. This book is like having 4 books in one. Vaya Joe Conzo!

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